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RICHARD II: ENTIRE PLAY



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KING RICHARD II's palace. Enter KING RICHARD II, JOHN OF GAUNT, with other Nobles and Attendants ... And furbish new the name of John a Gaunt, Even in the lusty havior of his son. ... Enter KING RICHARD KING RICHARD II I have been studying how I may compare

Richard II: Entire Play

Synopsis. Richard II begins as Richard's cousin, Henry Bolingbroke, charges Thomas Mowbray with serious crimes, including the murder of the Duke of Gloucester. Bolingbroke's father, John of Gaunt, privately blames the king for Gloucester's death. At Richard's command, Bolingbroke and Mowbray prepare for a trial by combat.

Richard II - Folger Digital Texts

Other Books Related to Richard II. Richard II is the first play in the tetralogy of Shakespeare plays known as the Henriad, which also includes Henry IV Part 1, and Henry IV Part 2, and Henry V. Together, the plays enact the historic rise of the House of Lancaster to England's throne. Richard II tracks Henry Bolingbroke's defeat...

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Shakespeare's Richard II presents a momentous struggle between Richard II and his cousin Henry Bolingbroke. Richard is the legitimate king; he succeeded his grandfather, King Edward III, after the earlier death of his father Edward, the Black Prince. Yet Richard is also seen by many as a tyrant.

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The Throne. Richard II is the first play in a tetralogy (a group of four plays) commonly referred to as the "Henriad." This set of plays depicts the historic struggles for the English throne, and, along with Shakespeare's other tetralogy, the changes of power that eventually led to the rule of Queen Elizabeth I,...

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The First Folio Teacher Curriculum Guide for Richard II was developed by the Shakespeare Theatre Company Education Department. Shakespeare Theatre Company's production is part of Shakespeare for a New Generation , a national initiative sponsored by the National Endowment for the Arts in cooperation-with Arts Midwest.

FIRST FOLIO Teacher Curriculum - Shakespeare Theatre Company

Richard II in Context 3. Alignments and Allegiances 4. Theatrical Conventions 4.1. Scenic Structure 4.2. Texture 4.3. Verse and Personality (or Inwardness) 5. Close reading 5.1. The Duel and Bolingbroke's Banishment (1.1–4) 5.2 The Death of Gaunt, Richard in Ireland, and Bolingbroke's Return (2.1–3.1) 5.3. Richard's Return (3.2) 5.4.

William Shakespeare King Richard II - Humanities-Ebooks

Richard II, written around 1595, is the first play in Shakespeare's second "history tetralogy," a series of four plays that chronicles the rise of the house of Lancaster to the British throne.

SparkNotes: Richard II: Summary



Early printed texts. Richard II was first printed in 1597 as a quarto (Q1) and then reprinted twice in 1598 (Q2 and Q3). In 1608, the play was printed again (Q4), this time including what we now refer to as the deposition scene (4.1.160–331). This version of the play was then reprinted in 1615 (Q5).

Richard II | Folger Shakespeare Library

Richard II (play) It is based on the life of King Richard II of England (ruled 1377–1399) and is the first part of a tetralogy, referred to by some scholars as the Henriad, followed by three plays concerning Richard's successors: Henry IV, Part 1; Henry IV, Part 2; and Henry V .