



RODIN WORLD OF ART



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AUGUSTE RODIN - WIKIPEDIA



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Biography Formative years. Rodin was born in 1840 into a working-class family in Paris, the second child of Marie Cheffer and Jean-Baptiste Rodin, who was a police department clerk. He was largely self-educated, and began to draw at age 10. Between ages 14 and 17, he attended the Petite École, a school specializing in art and mathematics where he studied drawing and painting.

Auguste Rodin - Wikipedia

Musée Rodin - Paris > How to use the museum (PDF, 11 Mo) > If you come with 10 people or more, you are considered as a group and need to buy a "reservation fee". More information at reservation@musee-rodin.fr or on our ticketing website. Address Opening times Admission Audiotour Accessibility Access Musée Rodin, 77 rue de Varenne, 75007 Paris, France Phone : +33 (0)1

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The Thinker (French: Le Penseur) is a bronze sculpture by Auguste Rodin, usually placed on a stone pedestal. The work shows a nude male figure of over life-size sitting on a rock with his chin resting on one hand as though deep in thought, often used as an image to represent philosophy. There are about 28 full-sized castings, in which the figure is about 186 cm high, though not all were made ...

The Thinker - Wikipedia

Auguste Rodin (René François Auguste Rodin), né à Paris le 12 novembre 1840 et mort à Meudon le 17 novembre 1917, est l'un des plus importants sculpteurs français de la seconde moitié du XIX^e siècle, considéré comme un des pères de la sculpture moderne.. Héritier des siècles d'humanisme, l'art réaliste de Rodin est un aboutissement, croisement de romantisme et d'impressionnisme ...

Auguste Rodin — Wikipédia

Appleton Museum of Art - College of Central Florida. Asian Collection. The Appleton Museum of Art contains a collection that is known for its diversity and the selection of Asian works is no exception.

Permanent Collections - Appleton Museum of Art

Das Original ist im Besitz des Musée Rodin in Paris, eine Kopie steht am Grab des Künstlers in Meudon. Die Plastik hat eine Höhe von 72 cm, besteht aus Bronze und wurde fein patiniert und poliert.. Das Werk wurde 1902 auf eine Höhe von 181 cm vergrößert.